

Richard McLean
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Richard McLean – CURRICULUM VITAE, 2018

ABOUT:

During my professional life, I have been blessed to have many roles across creativity communication, literary and academic lenses.

These include: a news graphics artist and illustrator for major newspapers, a human-rights awarded author, a practicing artist for over twenty years, web designer, I ran a small business of creative arts therapy for marginalized people, have been a prolific public speaker in advocacy and also an amateur musician amongst other academic achievements and awards.

I am suited to a diverse variety of roles and I value secular ethics amongst diverse clients and situations. I like to throw the full weight of my highest intentions and integrity behind whatever I am currently involved in and passionate about.

I am a highly gregarious person but can equally work alone unsupervised. I love to help people achieve their best and stand up for anyone more marginalized than myself, extrapolating their best outcomes, satisfaction and happiness. I thrive on a challenge, and welcome rewarding hard work that makes me feel good and is validated.

I come with a good dose of humor and am passionate about equity and equality, personally and professionally.

EMPLOYMENT AND EDUCATIONAL HISTORY:

2015 – Present: PhD Researcher, Victoria University, Melbourne.

I am more than half way through my PhD.

My PhD topic is to amplify young people's voices about what their moral and ethical concerns are of what it means to be human both now and in the future through the lens of technology. In particular, through the lenses of artificial intelligence, (AI), and the coming 'superintelligence', and how that will further enable posthumanism whilst

considering eugenics and despite global catastrophic risks. The resulting book, *'The Quickening'*, I hope to publish in 2019.

2012 – 2015: Master of Education, Victoria University, Melbourne.

I completed my Master of Education in 2015. I created an interactive art-based research creative component plus exegesis that was qualitative based, with a methodology of a/r/tography. ((A)rtist, (R)esearcher & (T)eacher)). The topic explored the moment of an embrace between two men in a self-reflexive way and explored the emotional, physical, spiritual and politicized lenses of that moment. It is published at www.theuniversalembrace.com

2000 – Present: Exhibiting Artist, Author, Advocate Public Speaker, Illustrator & Children's Book Illustrator.

Following my highly acclaimed human rights awarded autobiography being published by Allen and Unwin (2002), I gravitated towards public advocacy for those affected by mental illness and their carers. That time has seen dozens of television and radio interviews, and also keynote speeches. I have also spoken at international universities such as McGill University in Montreal, Canada, and also from places as diverse as Australian Parliament in Canberra to rural Australia in Dubbo.

I have also been an exhibiting practicing artist for over twenty years, exhibiting sometimes twice a year. I have self-published at least four art-based titles to this date, which I have curated and designed or illustrated myself. I have complimented my work by freelance illustrating. Please peruse this online portfolio at my personal website: www.richmclean.com.au

2011 – 14: Art Facilitator, Ink-art Studios.

I had supplemented my income studying my Master of Education by running art classes for marginalized people from within my local community in Footscray. These classes operated on weekends in six-week stints and were financially auspiced and sponsored by Co-Health and I operated as a sole trader. It was a self-made position and clearly demonstrates determination and organization and also the willingness to engage with a broad spectrum of people, and people management skills. I find it a blessing to share my knowledge.

Key responsibilities included:

- Designed and ran a series of 6-week long art classes in Melbourne's West,
- Led class discussion about theoretical components and practical applications of illustration,
- Forged strong relationships with existing community groups in order to boost enrolment numbers,
- Delivered prompt and appropriate in class support for people from a wide range of backgrounds, including refugees and people with disabilities or differently abled.

1999 – 2004: News Graphic Artist/Illustrator, 'The Age'.

I worked for 'The Age' newspaper and it was one of my most rewarding jobs to date. It served as a fertile ground to practice excellent skills in graphic design and political illustration. A thorough understanding of branding, templates and styles was required for this role and adhered to.

Key responsibilities included:

- Layout and design of illustrations and daily news graphics,
- Color scheme selection and understanding of branding and style sheets,
- Constant communication with various editorial departments and also printing facilities.

1998 – 2000: News Graphic Artist/Illustrator, 'The Herald Sun'.

This is where I had my first stint in a major Newspaper. I loved the role and a childhood dream came true of illustrating for newspapers. It was fertile training ground for my following role at 'The Age'.

EDUCATION:

2015-18/19

Doctor of Philosophy, Victoria University, Melbourne.

2012-2014

Master of Education, Victoria University, Melbourne.

1997

New Enterprise Incentive Scheme (NEIS), Barton Institute, Cert IV Business.

1995-1996

Associate Diploma of Computer Aided Art & Design (CAAD), Moorabbin, Melbourne.

1990-1993

Bachelor of Fine Art (Hons), Victoria College of the Arts, (Now Swinburne),
Melbourne.

REFERENCES:

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